

II. GROSSES TRIO.

Spöhr

51520

part

Allegro moderato.

Violoncello.

L. Spöhr, Op. 123.

Violoncello part of the second movement of the Grosses Trio by Louis Spöhr. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of 14 staves of music. The tempo is marked 'Allegro moderato.' and the dynamics range from fortissimo (f) to pianissimo (pp). The piece includes various musical notations such as triplets, slurs, and articulation marks. The first staff begins with a forte (f) dynamic and a triplet of eighth notes. The second staff features a diminuendo (dimin.) and a piano (p) dynamic. The third staff has a first ending bracket (1) and a piano (p) dynamic. The fourth staff includes a pizzicato (pizz.) and arco section. The fifth staff shows a crescendo (cresc.) and a forte (f) dynamic. The sixth staff has a piano (p) and forte (f) dynamic. The seventh staff includes a piano (p) and forte (f) dynamic. The eighth staff has a piano (p) and forte (f) dynamic. The ninth staff includes a piano (p) and forte (f) dynamic. The tenth staff has a piano (p) and forte (f) dynamic. The eleventh staff includes a piano (p) and forte (f) dynamic. The twelfth staff has a piano (p) and forte (f) dynamic. The thirteenth staff includes a piano (p) and forte (f) dynamic. The fourteenth staff has a piano (p) and forte (f) dynamic.

Violoncello.

This page contains the Violoncello part of a musical score, spanning 14 staves. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo), with crescendos and decrescendos indicated. Performance techniques like *arco* (bowed) and *pizz.* (pizzicato) are also specified. The score features several triplet markings (indicated by a '3' over a group of notes) and numbered fingerings (1-4). The piece concludes with a final *f* (forte) dynamic.

mf *cresc.* *ff* *p*

p *f* *p* *p* *f* *p* *p*

f *p* *f* *f* *pizz.* *arco.*

p *cresc.* *dimin.*

p *cresc.* *f* *dimin.* *p* *pp* 1 2 3 4

5 6 7 8 *f*

dimin. *f* *dimin.* *p*

dimin. *ff* *pizz.*

arco. *dimin.* *pp* *pizz.*

arco *cresc.* *f* *dim.* 1

p *pizz.* *arco.* *dimin.* *p*

pp

cresc. *f*

Violoncello

3

This page of a musical score for Violoncello contains 13 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The score features a variety of musical textures, including single-line passages and double-stops. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *p*, *f*, and *mf*. Performance instructions such as *dimin.*, *cresc.*, and *diminuendo.* are used to guide the performer's dynamics. The piece concludes with a final double bar line on the last staff.

dimin. *f* *p* *f* *p* *p*

p *p* *p* *cresc.* *f* *p* *cresc.* *dimin.*

pp

f *p* *f* *p* *f*

f *diminuendo.* *p* *cresc.* *dimin.*

pp

f *p* *f* *p* *f* *p*

f *p* *p*

cresc.

mf *cresc.*

ff *p* *f* *p* *f*

p *fp* *p* *f* *p*

p

Violoncello.

LARGHETTO.

The musical score for Violoncello in Larghetto tempo consists of ten staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes a variety of musical notations and performance instructions:

- Staff 1:** Begins with a *pp* (pianissimo) dynamic, followed by a *cresc.* (crescendo) leading to a *f* (forte) dynamic. It includes a *dimin.* (diminuendo) and another *pp*, followed by a *cresc.* and a trill (*tr*) on the final note.
- Staff 2:** Starts with a *f* dynamic and a *dimin.* leading to a *p* (piano) dynamic. It features a triplet of eighth notes marked with a '3' and a *cresc.* leading to a *f* dynamic, followed by a *dimin.*
- Staff 3:** Begins with a *p* dynamic and a triplet of eighth notes marked with a '3' and a *cresc.* leading to a *f* dynamic. It includes a *dimin.* and a *pp* dynamic, followed by a *cresc.*
- Staff 4:** Starts with a *pp* dynamic and a *pizz.* (pizzicato) marking. It includes an *arco.* (arco) marking, a *cresc.* leading to a *f* dynamic, and a *diminuendo.*
- Staff 5:** Features a trill (*tr*) on the first note, followed by a *pp* dynamic and a *cresc.* leading to a *p* dynamic. It then has a *f* dynamic and a triplet of eighth notes marked with a '3'.
- Staff 6:** Contains a triplet of eighth notes marked with a '3' and a sextuplet of eighth notes marked with a '6'.
- Staff 7:** Features a triplet of eighth notes marked with a '3' and a sextuplet of eighth notes marked with a '6'.
- Staff 8:** Includes a triplet of eighth notes marked with a '3' and a sextuplet of eighth notes marked with a '6'.
- Staff 9:** Starts with a *dolce.* (dolce) marking, followed by a *cresc.* leading to a *tr* (trill) on the final note. It includes a *p* dynamic and a *cresc.*
- Staff 10:** Begins with a *f* dynamic and a triplet of eighth notes marked with a '3', followed by a sextuplet of eighth notes marked with a '6'.

Violoncello.

5

Violoncello musical score, page 5. The score consists of ten staves of music in 12/8 time, featuring various musical notations including triplets, trills, and dynamic markings.

Staff 1: 12/8 time signature. Key signature: two flats (B-flat, E-flat). The staff contains a continuous eighth-note pattern with triplets marked '3'.

Staff 2: Continuation of the eighth-note pattern with triplets marked '3'.

Staff 3: Continuation of the eighth-note pattern. The staff ends with a trill marked 'tr' and a first ending bracket marked '1'.

Staff 4: Continuation of the eighth-note pattern. The staff ends with a trill marked 'tr'.

Staff 5: Continuation of the eighth-note pattern. The staff ends with a trill marked 'tr'.

Staff 6: Continuation of the eighth-note pattern. The staff ends with a trill marked 'tr'.

Staff 7: Continuation of the eighth-note pattern. The staff ends with a trill marked 'tr'.

Staff 8: Continuation of the eighth-note pattern. The staff ends with a trill marked 'tr'.

Staff 9: Continuation of the eighth-note pattern. The staff ends with a trill marked 'tr'.

Staff 10: Continuation of the eighth-note pattern. The staff ends with a trill marked 'tr'.

Dynamic markings and performance instructions include: *p*, *cresc.*, *fz*, *f*, *dimin.*, *pp*, *Sopra la 4^a*, *pizz.*, *arco.*, *mf*, and *pizz.*

Violoncello.

SCHERZO.

SCHERZO.

p *fz* *mf* *fz* *fz*

pp *pizz.* *fz* *arco.* *fz* *fz* *p*

p *p*

f *dimin.* *p* *fz* *mf* *fz*

fz *pp* *pizz.* *fz* *arco.* *fz* *fz*

p *p*

p *dimin.*

TRIO.

TRIO.

f *dimin.* *p*

cresc. *p* *f* *dimin.*

cresc. *f*

pp *f* *dimin.* *p*

Violoncello.

7

pp *cresc.* *f* *pp* 1.

2. *cresc.* *f* *f*

SCHERZO. *pp* *fz* *mf* *fz* *fz*

pp *pizz.* *fz* *arco.* *fz* *fz* *p* *pizz.*

arco. *p* *p*

p *f* *dimin.* *pp*

fz *mf* *fz* *fz* *f*

ff *fz* *fz* *p* *pizz.*

arco. *p* *p* *p*

p *mf* *cresc.*

f *ff* *dimin.* *poco ritardando.*

Violoncello.

FINALE. *Vivace.* 1

The score is written for a cello in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of 11 staves of music. The tempo is marked 'Vivace.' and the piece is labeled 'FINALE.' with a first ending bracket. The music features a variety of dynamics including *p* (piano), *f* (forte), *cresc.* (crescendo), *fz* (forzando), *dimin.* (diminuendo), *arco.* (arco), *dolce.* (dolce), *pizz.* (pizzicato), and *pp* (pianissimo). There are also articulation marks such as accents and slurs. The piece includes several changes in time signature, including 3/4, 2/4, and 3/8. The first ending is marked with a '1' and a repeat sign. The second ending is marked with a '2' and a repeat sign. The piece concludes with a final chord.

p *cresc.* *f* *fz* *p* *f* *p* *fz* *p* *fz* *p* *cresc.* *p* *f* *p* *f* *p* *f* *dimin.* *p* *f* *dimin.* *p* *f* *pizz.* *arco.* *dolce.* *f* *pizz.* *pp* *arco.*

Violoncello.

9

Violoncello musical score page 9, featuring 12 staves of music. The score includes various dynamics and performance markings:

- Staff 1:** *cresc.*
- Staff 2:** *f*, *dimin.*, *p*, *pp*
- Staff 3:** *cresc.*, *dimin.*, *pp*, *cresc.*, *dimin.*, *p*, *cresc.*, *fz*
- Staff 4:** *fz*, *fz*, *p*, *cresc.*
- Staff 5:** *f*, *ff*
- Staff 6:** *p*
- Staff 7:** *cresc.*, *f*, *p*
- Staff 8:** *crescendo.*, *f*
- Staff 9:** *pizz.*

The score concludes with a first ending bracket marked with a '1'.

Violoncello.

Violoncello musical score, measures 1-10. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The notation includes various dynamics, articulations, and performance instructions.

Measures 1-10:

- Measure 1: *p arco*, *cresc.*
- Measure 2: *f*
- Measure 3: *p*, *fz*, *p*, *fz*
- Measure 4: *p*, *cresc.*, *p*, *f*
- Measure 5: *p*, *f*, *p*, *f*, *p*, *f*, *p*
- Measure 6: *f*, *p*, *cresc.*
- Measure 7: *pizz.*, *pp arco*
- Measure 8: *cresc.*, *f*, *dimin.*, *p*

Violoncello.

11

Violoncello musical score for page 11, featuring ten staves of music. The score includes various dynamics and articulations:

- Staff 1: *pp*, *cresc.*, *dimin.*, *pp*
- Staff 2: *cresc.*, *dimin.*, *p*, *cresc.*, *fz*, *fz*, *fz*
- Staff 3: *p*, *cresc.*
- Staff 4: *f*, *ff*
- Staff 5: *pp*, *pizz.*
- Staff 6: *arco.*
- Staff 7: *cresc.*, *f*
- Staff 8: *p*, *f*
- Staff 9: *f*, *f*
- Staff 10: *ff*

FINE